

Name:

Grade:

Date:

Step by Step of Creative Projects

◆ Objective:

To learn how to develop and document educational projects.

◆ Materials:

- Suggested resources
- Project diagram
- Materials dependent on the project to be carried out

◆ Instructions:

You will document each stage of the project through the diagram that will be completed in each step and can be found at the end of the document. It is important to honor each step and understand its importance.

1. Provocation: Check an event, situation, story, movie that may prompt questions in children.

- Suggested resources:

- Writings (stories, myths, legends)
 - Color Duels (<https://tinta.org/recurso/color-duels>)
 - Wiracocha (<https://tinta.org/recurso/wiracocha>)
 - The Song: African Legend (<https://tinta.org/recurso/the-song-african-legend>)
- Videos
 - Eco's Anger (<https://www.youtube.com/watch?v=WFO35wzYIO4>)
- Experiences with the senses
 - Exploring with the Senses (<https://tinta.org/recurso/exploring-with-the-senses1>)
- News
 - The Owner of the Moon (<https://tinta.org/recurso/the-owner-of-the-moon>)
- Photos
 - Photos that Inspire me (<https://tinta.org/recurso/photos-that-inspire-me>)

2. Question: Ask all the questions that may arise from the provocation. There are no absurd or silly questions, they are all valid.

- Suggested resources:

- It's Brainstorming! (<https://tinta.org/recurso/its-brainstorming>)
- Questions Map (<https://tinta.org/recurso/questions-map>)

- Suggested article:

- Choosing the Central Question: (Choosing the main question in PBL)



3. Investigation: Research and carry out necessary experiments to be able to answer the different lines of inquiry or questions, in order to find different approaches to the central problem.

- Suggested resources:

- Learning to Cite your Sources (<https://tinta.org/recurso/learning-to-cite-your-sources>)
- Laboratory Report (<https://tinta.org/recurso/laboratory-report>)
- Writing a Questionnaire (<https://tinta.org/recurso/writing-a-questionnaire>)
- A Heritage Explorer (<https://tinta.org/recurso/a-heritage-explorer>)
- Organizing and writing biographies: A Lifetime (<https://tinta.org/recurso/a-lifetime>)

4. Analysis: Review the lines of inquiry, the answers you obtained and the results in order to decide how to answer the central question from an action.

- Suggested article:

- Decision Making in PBL (<https://tinta.org/decision-making-in-pbl>)

- Suggested resource:

- Relating Problem Perspectives (<https://tinta.org/recurso/relating-problem-perspectives>)

5. Action: Take an action that responds in some way to the central question. It's not necessary for this action to involve the whole research, what matters is for it to be an original creation. The project may gain relevance for students if the action has an impact in the real world.

- Suggested resources:

- How do I communicate a message? (<https://tinta.org/recurso/how-do-i-communicate-a-message>)
- The Stories Factory (<https://tinta.org/recurso/the-stories-factory>)
- Video Creation (<https://tinta.org/recurso/video-creation>)
- Audio Creation (<https://tinta.org/recurso/audio-creation>)

6. Assessment: There are two essential questions to answer at this point: what I learned and how I learned it. The first refers to what I had to know in order to answer my question. The second is a metacognition question, in which I want to understand what happened inside me in order to be able to take action, how I learned it.

- Suggested resources:

- Project Evaluation (<https://tinta.org/recurso/guide-for-the-evaluation-of-projects>)
- I Check my Work (<https://tinta.org/recurso/i-check-my-work>)

- Suggested article:

- What is the role of metacognition in systemic education?
<https://tinta.org/what-is-the-role-of-metacognition-in-systemic-education>



Step by Step of a Project

Document each step of the project answering the questions. You may add drawings, images, colors or any creative element to complement it.

